

The University at Buffalo Humanities Institute presents

Object and Adaptation: The Worlds of Shakespeare and Cervantes, Act 3

A Commemoration of the 400th Anniversary of Their Deaths
and a Comparative Study of Their Enduring Influence

A Conference in Three Acts: March 28 | April 6

October 13–14, 2016



A.3 Adaptation

October 13–14, 2016

9:30am–4:00pm

Center for the Arts Screening Room

Sarah Beckwith

Duke University

Shakespeare's Book of Second Chances: The Winter's Tale and Its Hauntings

Bruce Burningham

Illinois State University

Crouching Squire, Hidden Madman: Ah Gan's Don Quixote and Postmodern China

David Castillo

SUNY at Buffalo

Cervantes and Reality Literacy: Surviving Anti-intellectualism, Denialism, and Fundamentalism

Sheila Cavanagh

Emory University

Of Every Nation a Traveler: Shakespeare in the Electronic Global World

Roger Chartier

Collège de France and

The University of Pennsylvania

When Shakespeare Met Cervantes

William Egginton

Johns Hopkins University

Fiction in the Age of Inflationary Media

Barbara Fuchs

UCLA

Shakespearean Properties, Or How to Diversify the Theatrical Canon

Jean Howard

Columbia University

Re-Imagining the History Play in the Age of Thatcher

Laurie Shannon

Northwestern University

Hamlet's Kindness

Julian Yates

University of Delaware

Macbeth's Bubbles/Shakespeare's Cosmopolitics

And a special reading from "Dark Ladies"
by **Steve McCaffrey**, David Gray Chair of
Poetry and Letters SUNY at Buffalo

A Shakespeare Jubilee

October 13, 5:00-7:00pm

Tours, proclamations, readings and performances

To celebrate the "Wedding" of the 8 UB and B&ECPL 17th century
Shakespeare Folios

Buffalo and Erie County Public Library

1 Lafayette Square, Buffalo

Hosted by Andrew McConnell Stott, SUNY at Buffalo

What was

A.1 and A.2, 2016

March 28, April 6, 2016

Object

A.1 March 28, 3:30-5:00pm, Capen 107

Emma Smith

Oxford University

From the Barbican to Buffalo: Why Shakespeare's First Folio Matters

INTERLVDE I

April 5, 9:00am-4:00pm, Capen 107

Shakespeare's Afterlives

An undergraduate student conference

A.2 April 6, 3:30-5:00pm, Capen 107

Roger Chartier

Collège de France

Publishing Shakespeare and Cervantes in the Seventeenth Century

Peter Stallybrass

University of Pennsylvania

Shakespeare's Desk

Adaptation

INTERLVDE II

April 22, 10:00am-3:30pm, Capen 107

Shakespeare Pedagogy and Adaptation

A graduate student conference featuring

Amanda Eubanks Winkler

Syracuse University

Free and open to the public

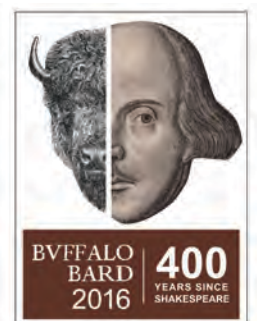
For more information visit:
objectandadaptation.wordpress.com
and buffalobard.wordpress.com



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